# **EIGHT PARTS OF SPEECH**

## WHY STUDY GRAMMAR?

•	Being able to use correct grammar builds
•	From "I Won't Hire People Who Use Poor Grammar. Here's Why." by
	Kyle Wiens, CEO of iFixit and Dozuki
•	"Good grammar is credibility, especially on In blog
	posts, on, in, and on company
	websites, your are all you have. They are a projection
	of you in your physical absence. And, for better or worse, people
	if you can't tell the difference between their,
	there, and they're."
Ð	"If it takes someone more than 20 years to notice how to properly use
	'it's,' then that's not a learning curve I'm comfortable with."
•	" signifies more than just a person's ability to
	remember I've found that people
	who make fewer mistakes on a grammar test also make fewer mistakes
	when they are doing something completely unrelated to writing - like
	stocking shelves or labeling parts."
	EIGHT PARTS OF SPEECH
•	"Parts of Speech" refers not to what a word, but rather
	·
•	The same word can be a in one sentence, and a or
	in the next.
•	Focus your studies not on memorizing lists of words, but rather on

# **NOUNS**

•	A nou	ın is a word used to name a, animal,,		
	thing,	andidea.		
Nouns are usually the first words which small children learn.				
	0	Late last year our neighbors bought a goat.		
	0	Portia White was an opera singer.		
	0	The bus inspector looked at all the passengers' passes.		
	0	According to Plutarch, the library at Alexandria was destroyed in 48		
		B.C.		
	0	Philosophy is of little comfort to the starving.		
		nouns are physical. They are people, places, or things that		
	can b	e		
		nouns are ideas. They are not physical and		
	Conci	rete:		
	0	Jon looked through the kaleidoscope at the sun.		
	0	Is that window closed?		
	0	Those shoes are awesome!		
	0	Katie and I broke the TV on accident.		
	0	Fargo, North Dakota is a cold place.		
	0	Oregon High School is built on a marsh.		
	Abstra	act:		
	0	Fear is natural when facing a disaster.		
	0	Karen asked me if I believed in justice.		
	0	Your courage is impressive.		
	0	Christina wrote about her impressions of the meeting.		
	0	I value loyalty in my friends.		
	You a	llways write a noun with a capital letter, since the noun		
		sents the name of a specific person, place, or thing.		

- Many people dread Monday mornings.
- o Christmas is celebrated on the twenty-fifth of December.
- Abraham appears in the Talmud and in the Koran.
- Last year, I had a Baptist, a Buddhist, and a Wiccan as roommates.

•	A common noun is a	noun referring to a	, place, or thing
	in a	sense.	
•	You should write a co	mmon noun with a	only when it

- o According to the sign, the nearest town is 60 miles away.
- All the gardens in the neighborhood were invaded by beetles this summer.
- I don't understand why some people insist on having six different kinds of mustard in their cupboards.
- The road crew was startled by the sight of three large moose crossing the road.
- Many child-care workers are underpaid.

#### **VERBS**

•	Verbs are used to show	_ or	
•	Action verbs show what the subject of t	the sentence is	;
	verbs of existence show in what	the subject	

- Dracula bites his victims on the neck.
- The car rolled down the hill toward the pond.
- I will plant three hundred tulip bulbs in the spring.
- o Mrs. Manny Brown was my English teacher last year.
- Juliet is portrayed as having long auburn hair and hazel eyes.

When looking for verbs in a sentence, be sure to look for " or "" verbs, including:						
<u> </u>						
am	is	are	was	were	be	
being	been	has	have	had	may	
might	must	can	could	shall	should	
will	would	do	did	does		
Linkina ve	erbs are some	etimes		i	n a	
sentence						
o Ta	<ul> <li>Tariq could not find his socks.</li> </ul>					
<ul> <li>She was quietly slipping into a deep sleep.</li> </ul>						
o Sh	e was quietly					
		slipping into		s restaurant.		
		slipping into	a deep sleep.	s restaurant.		
o Ju	an does not e	slipping into njoy the spaç	a deep sleep.		noun it	
<ul><li>Jua</li><li>Sometime</li><li>modifies.</li></ul>	an does not e es an adjectiv	slipping into njoy the spaç e is	a deep sleep. ghetti at Mario' from the	e noun or pro		
<ul><li>Jua</li><li>Sometime</li><li>modifies.</li></ul>	an does not e es an adjectiv	slipping into njoy the spaç e is	a deep sleep. ghetti at Mario'	e noun or pro		
<ul><li>Just</li><li>Sometime</li><li>modifies.</li><li>Look for _</li></ul>	an does not e es an adjectiv	slipping into njoy the spag e is	a deep sleep. ghetti at Mario' from the	e noun or pro		
<ul> <li>Just</li> <li>Sometime</li> <li>modifies.</li> <li>Look for _</li> <li>from the r</li> </ul>	an does not e	slipping into njoy the spag e is un it modifies	a deep sleep. ghetti at Mario' from the	e noun or pro separate the	adjective	
<ul> <li>Juit</li> <li>Sometime</li> <li>modifies.</li> <li>Look for _</li> <li>from the r</li> <li>Ve</li> </ul>	an does not e	slipping into njoy the spag e is un it modifies	a deep sleep. ghetti at Mario' from the that s.	e noun or pro separate the	adjective	
<ul> <li>Juit</li> <li>Sometime</li> <li>modifies.</li> <li>Look for _</li> <li>from the result</li> <li>Ve</li> <li>Ra</li> </ul>	an does not e	slipping into njoy the spage e is un it modifies ce: am, is, a	a deep sleep. ghetti at Mario' from the that s. tre, was, were,	e noun or pro separate the	adjective	
Sometime modifies.  Look for _ from the r  Ve Ra La	an does not e	slipping into njoy the spage e is un it modifies ce: am, is, a	a deep sleep. ghetti at Mario' from the that s. tre, was, were,	e noun or pro separate the	adjective	
Sometime modifies.  Look for _ from the r  Ve  Ra  La  Za	an does not e es an adjective noun or prono rbs of existen chel is tall. rry and Dave	slipping into njoy the spage e is un it modifies ce: am, is, a	a deep sleep. ghetti at Mario' from the that s. tre, was, were,	e noun or pro separate the	adjective	
Sometime modifies. Look for _ from the r	an does not e es an adjective noun or prono rbs of existen chel is tall. rry and Dave	slipping into njoy the spage isun it modifies ce: am, is, a were funny la for class.	a deep sleep. ghetti at Mario' from the that s. are, was, were, ast night.	e noun or pro separate the	adjective	
Sometime modifies. Look for _ from the r	an does not e es an adjective noun or prono rbs of existen chel is tall. rry and Dave ch is too loud ill be late.	slipping into njoy the spage isun it modifies ce: am, is, a were funny la for class.	a deep sleep. ghetti at Mario' from the that s. are, was, were, ast night.	e noun or pro separate the	adjective	

o I am tall.

## **PRONOUNS**

•	A pronoun is used to				
•	Pronouns like "he," "which," "none," and "you" are used to make				
	sentences less and less				
	<ul> <li>I was glad to find the bus pass in the bottom of the green knapsack</li> <li>You are surely the strangest child I have ever met.</li> <li>He stole the gold coin from Jonas's collection.</li> <li>When she was a young woman, she earned her living as a coal miner.</li> <li>After many years, they returned to their homeland.</li> <li>We will meet at the library at 3:30 p.m.</li> <li>It is on the counter.</li> <li>Are you the delegates from Alabama?</li> <li>Diabetics give themselves insulin shots several times a day.</li> </ul>				
	<ul> <li>The Dean often does the photocopying herself so that the secretaries can do more important work.</li> </ul>				
•	Sentences that are a often include the "hidden" pronoun –				
	o Go to the office!				
	Stop that!				
	<ul> <li>Pass the salt, please.</li> </ul>				
	<ul> <li>Take the dog for a walk.</li> </ul>				
	<ul> <li>Don't believe everything you hear.</li> </ul>				
•	In each of these sentences, the "" pronoun is "you."				

#### **ADJECTIVES**

An adjective modifies a	or a	by describing,
, or	W	ords.
An adjective usually	the noun or the	pronoun which it
modifies.		
Adjectives answer the question	S "	""
and "?"		
<ul> <li>The truck-shaped balloo</li> </ul>	n floated over the tre	eetops.
o Mrs. Morrison papered the	he kitchen walls with	that hideous
wallpaper.		
<ul> <li>The small boat foundere</li> </ul>	d on the dark sea.	
<ul> <li>The coal mines are dark</li> </ul>	and dank.	
<ul> <li>Many stores have alread</li> </ul>	dy begun to play irrita	ating Christmas music.
<ul> <li>A battered music box sa</li> </ul>	t on the mahogany s	sideboard.
<ul> <li>The back room was filled</li> </ul>	d with large, yellow r	ain boots.
<ul> <li>I prefer to listen to dance</li> </ul>	e music.	
<ul> <li>That is my wallet.</li> </ul>		
<ul> <li>Which book are you read</li> </ul>	ding?	
The three words "a," "an," and '	"the" belong to a spe	ecial group of adjectives
called		J 1 ,
Notice that they function as		
<ul> <li>I want a sweater for Chri</li> </ul>	istmas.	
$_{\circ}$ I want the sweater for Ch	hristmas.	
<ul> <li>Instead of a sweater, I get</li> </ul>	ot an oboe.	

## **ADVERBS**

An a	dverb is used to modify a	, an	, or
anot	her		
An a	dverb answers questions such	as "	,"
"	, , , , , , , , , , , , , , , , , , ,	," "	?"
Mos	t adverbs are easily recognized	d by their —ly endin	g.
C	The seamstress quickly made	de the mourning cl	othes.
C	The midwives waited patien	tly through a long l	abor.
C	Unfortunately, the bank clos	ed at three today.	
C	That giraffe is rather fast.		
C	He runs fast for someone of	his age.	
C	She is very young to be so t	ired.	
C	That movie was really boring	g and terribly long!	
C	The crowd waited patiently f	or three hours; fina	ally, the doors to t
	stadium were opened.		
C	I could not believe Kyle lied!		
C	Rianne couldn't stop laughir	ıg.	
l Vs. V	Vell		
"Goo	od" is an It ca	an modify a noun c	or pronoun.
"We	ll" is an	It can modify a ve	rb, adjective, or
anot	her adverb.		
C	I dance well for someone wh	no has had no form	nal training.
C	That is a good dance song!		
C	I did well on that test.		
C	I am not a good test taker.		
C	Morgan organized her binde	r very well.	
C	Morgan is a good student.		
C	I can't hear well.		
C	That is a good pie!		

## **PREPOSITIONS**

A preposit	ion links		and phrases
to other we	ords in a sentence.		
Prepositio	ns often,	, show	or
o The o The	the following sentences e noun "book" in space e book is on the table. e book is beneath the ta e book is leaning agains e book is beside the tab	or in time.  ble.  t the table.  le.	0000
	e held the book over the e read the book during o		
A preposit	PREPOSIT ional phrase includes the	TIONAL PHRASES	
of the prep	•		
To find pre	epositional phrases in a	sentence, locate	the, then
	that relate wing the preposition).	es to the preposition	on (usually the first
When find	ing prepositional phras	es be sure to inclu 	de any words that
o Irer	ne lost her coat at the c	oncert.	
	one waited for me in th		
	dsey thinks she'll win a chased a ticket for the c		s testival because she

 $\circ\quad$  Hang that misteltoe above the door.

Your sweater is in the trunk of the car.

We walked down the hall, through the Commons to the music wing.

I Vs. Me					
"" is the <u>subjective case</u> . It is used when it is the					
a sentence.					
<ul> <li>I will go with you to the prom if you ask nicely.</li> </ul>					
<ul> <li>Lucas and I enjoy reading.</li> </ul>					
<ul> <li>The class and I are learning about prepositions.</li> </ul>					
<ul> <li>Despite being five minutes late for the movie, Danni and I only</li> </ul>					
missed the previews.					
"" is the <u>objective case</u> . It is used when it is the object of a					
sentence, most often the object of a phrase.					
<ul> <li>Are you going with <u>me</u> to the Commons?</li> </ul>					
<ul> <li>The idea occurred to my mom and me.</li> </ul>					
<ul> <li>Please don't smoke around the baby and me.</li> </ul>					
<ul> <li>Do you still want to leave with Sharon and me?</li> </ul>					
<ul> <li>This present is for Beau and <u>me</u>.</li> </ul>					
Who Vs. Whom					
<ul> <li>"" is the <u>subjective case</u>. It is used when it is the</li> </ul>					
of a sentence.					
Who is leaving?					
Garrett asked me who was in charge.					
I don't know <u>who</u> did that.					
I should know who is the boss around here, but I don't.					
"" is the objective case. Use "whom" when it is the					
of a sentence, usually the					
o For whom is this gift?					
I don't know to whom he asked the guestion					

- o I care a great deal by whom I sit.
- o The dog ran toward whom?
- o With whom are you going?

class.

she would get one.

#### **CONJUNCTIONS**

	conjunctions are some of the most common					
conju	nctions:					
But	Or Yet For And Nor So					
0	Adam wanted peaches for dessert, but Lili had none to offer.					
0	You can have cookies or ice cream with that.					
0	I woke up late, yet I made it on time.					
0	Josh was lonely, for his goldfish died last month.					
0						
0	Neither watermelons nor pineapples are good in Jell-O.					
0	I needed to use the restroom, so I offered Ms. Fish my hall					
	pass.					
	conjunctions are also common.					
Exam	ples of subordinating conjunctions include:,					
althou	ugh,, until,, whether,					

o Although Allison wanted a fur coat for her birthday, she doubted

- The paint on Gerard's car was peeling; therefore, he took it to the dealer for repairs.
- o If you remember to go to the bank, please cash this check for me.

•	Some conjunctions come in		Be aware of these
	c	onjunctions:	
	Not only – but also	Either – or	Neither – nor
	Both – and	Whether – or	

- o Both my grandfather and my father worked in the steel plant.
- o Bring either a Jell-O salad or a potato scallop.
- Corinne is trying to decide whether to go to medical school or to go to law school.
- The explosion destroyed not only the school but also the neighboring pub.

#### **INTERJECTIONS**

•	An in	terjection is a word added to a sentence to	
•	You usually follow an interjection with an, but		ut when
	the e	motion is not as strong, a may be used.	
	0	Ouch, that hurt!	
	0	Oh no, I forgot that the exam was today.	
	0	Hey! Put that down!	
	0	I heard one guy say to another guy, "He has a new car, eh?"	
	0	I don't know about you but, good lord, I think taxes are too high!	